

what to wear...



*Please note - we have adopted an “all black” dress code for the studio. This means that any student studying jazz, tap, theatre dance, contemporary, lyrical, modern, jumps and turns, and tumbling are required to wear **all black** attire as specified below. Spot color will be allowed (colored logos, writing, etc.).*

Please remember that dress codes are specified for a reason. Dance attire not only provides a uniform and disciplined atmosphere in the class but creates a certain “vibe” attributed to the style of the genre of dance. At no time should students be wearing “school clothes” for dance class. There is no gum allowed at anytime.

All students are required to wear their hair in a groomed and neat style, up off their neck. All female ballet students are required to wear their hair in a neat & groomed bun.

Any student not adhering to these guidelines will be asked to leave the class.

Creative Movement:	light pink leotard, pink tights, pink ballet slippers
Creative Ballet:	light pink leotard, pink tights, pink ballet slippers
Pre-Ballet:	light pink leotard, pink tights, pink ballet slippers
Ballet 1:	light pink leotard, pink tights, pink ballet slippers
Ballet 2:	navy blue leotard, pink tights, pink ballet slippers
Ballet 3:	burgundy leotard, pink tights, pink ballet slippers
Ballet 4:	black leotard, pink tights, pink ballet slippers
Ballet 5:	leotard & ballet tights (color of choice), ballet slippers
Teen/Open Ballet:	leotard & ballet tights (color of choice), ballet slippers
Boys in Ballet:	white t-shirt, black dance pants, black ballet slippers
Modern:	fitted dance pants & top, bare feet or foot undeez/dance paws
Isadora Duncan:	leotard, tunic, bare feet (tunic pattern available)

Jazz, Lyrical, Contemporary, Jumps & Turns, Levels 1 - 5:

Fitted dance top, fitted dance bottoms. Students must wear pants for warm up. Students in levels 1 & 2 must have their legs covered to below the knee at all times. Students in levels 3, 4 & 5 may wear full-coverage hot shorts or capris for combination. All students must wear proper footwear - no "only socks" allowed.

Jazz 5, Jumps & Turns 4/5, Adv Contemporary, & Adv Lyrical:

Students may dance in socks

Jazz 1-4 Shoes:	soft, black jazz bootie (CG05 or CG15)
Jazz 5 Shoes:	soft, black jazz bootie (CG05 or CG15) & FootUndeez
Lyrical Shoes:	FootUndeez
Contemporary Shoes:	FootUndeez
J&T Shoes:	soft jazz bootie (CG05 or CG15)

Theatre Dance 1: fitted dance pants and top, black soft jazz bootie (CG05 or CG15)

Theatre Dance 2: fitted dance pants and top, character skirt (Natalie's N8108 knee length), tan character shoes (Capezio 455)

Theatre Dance 3-4: fitted dance pants and top, character skirt (Natalie's N8108 knee length), tan character shoes (Capezio 658 or 654)

Broadway Jazz: fitted dance pants and top, character shoes (Capezio 658 or 654)

*****NO HOT SHORTS ARE ALLOWED IN THEATRE DANCE CLASSES**

Pre-tap: fitted dance capris and top, flat black tap shoes

Tap 1, 2: fitted dance capris and top, flat black tap shoes - Bloch SO389L

Tap 3, 4: fitted dance capris or hot shorts and top, flat tap shoes NO SPLIT SOLES S0361L by Bloch, CG100 by Capezio, Capezio K360 (*see jenn for these*)

Boy's Tap: movement pants and top, flat black tap shoes- Bloch S0389L

Hip-Hop: long baggy shorts at the knee or lower, or baggy pants, beater shirts, hats, regular sneakers

*****NO DANCE SNEAKERS OR FITTED CLOTHING IS ALLOWED IN HIP-HOP CLASSES**

Tumbling: Students must wear a leotard underneath fitted dance tops and bottoms. Bare feet.

Middle Eastern Belly dance: fitted dance attire, optional skirt and hip scarf or coin belt, bare feet

